Permit #F00148945

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00148945 **Type of Permit:** FILMING **Release Date:** 03/01/2019

**Production Company** RIOTMAKER

**Insured Company Name** RIOTMAKER
Contact Phone No. 1 310-569-4903
Contact Phone No. 2
Fax
Address 409 W OLYMPIC BLVD, #404
LOS ANGELES, California 90015

**Production Title** RING COMMERCIAL

**Type of Production** Commercial - Standard

**Producer** Nick Costello

**Director** N/A N/A

**1st AD** N/A N/A

**Production Manager** N/A N/A

**FilmL.A. Coordinator** Tara Kramer

**Location Manager** David Boyles
Primary Phone Mobile - 310-804-6886
Secondary Phone Office - 310-804-0751

**Location Assistant** John B Dilbeck
Primary Phone Mobile - 310-804-6886
Secondary Phone Office - 310-804-0751

## Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Notification Charge | $170.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE | $317.39 |

**Total Permit Fee** $1,326.39

**Number of Locations** 2

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00148945 | **Location Manager** | David Boyles |
| **Production Company** | RIOTMAKER | Primary Phone | Mobile - 310-804-6886 |
| **Insured Company** | RIOTMAKER | Secondary Phone | Office - 310-804-0751 |
| **Production Title** | RING COMMERCIAL | | |

# This location has been CANCELED

**Location Address** 811 19th St, Santa Monica, CA, 90403

**Location Type** Condominium

**Film Dates** 3/4/2019 - 3/6/2019 08:00 - 21:00 3 days

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

**Please see attached documents**
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 Ton Truck | 2 |
| Cube Trucks | 3 |
| Fire Extinguisher (2A10BC Minimum Rating) | 3 |
| Trailers | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 30 |
| Crew | 5 |

**Filming Activities** Camera on sticks; Equipment on property; Equipment on sidewalk & street; Handheld equipment; Interior and exterior dialogue; Please cancel this location;

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : To Be Determined

**Posting "No Parking" signs** N/S OF 19TH ST, IDAHO AVE. HEADING NORTH 600'

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## Summary Information — Location



**Permit Number** F00148945
**Production Company** RIOTMAKER
**Insured Company** RIOTMAKER
**Production Title** RING COMMERCIAL

**Location Manager** David Boyles
Primary Phone Mobile - 310-804-6886
Secondary Phone Office - 310-804-0751

**Approximate Footage** County Parking

**Log Number** SM Posting

**Date(s)** 3/4/2019 to 3/6/2019

**Time(s)** 08:00 to 21:00

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www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00148945 | **Location Manager** | David Boyles |
| **Production Company** | RIOTMAKER | Primary Phone | Mobile - 310-804-6886 |
| **Insured Company** | RIOTMAKER | Secondary Phone | Office - 310-804-0751 |
| **Production Title** | RING COMMERCIAL | | |

**Location Address** 344 Indiana Ave, Los Angeles, CA, 90291

**Location Type** Private Residence

**Film Dates** 3/4/2019 - 3/4/2019 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

**Please see attached documents**
Venice North Venice Lot (Rev2 2017).pdf
2.ParkingGuidelines_2012-03-01.pdf
Animal Services Film Permit - Mar 1 2019 - 10-45 AM.pdf
03.04.19 U 28124.pdf
Venice Area_September-2017_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 Ton Truck | 2 |
| Catering Truck | 1 |
| Cube Trucks | 3 |
| Fire Extinguisher (2A10BC Minimum Rating) | 3 |
| Generator | 2 |
| Trailers | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 30 |
| Spot Check | 1 |

**Filming Activities** Camera on sticks; Equipment on property; Equipment on sidewalk & street; Handheld equipment; Interior and exterior dialogue; putt-putt and a tow-plant generator ; Cat (ANIMAL PERMIT P1595206);

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00148945 | **Location Manager** | David Boyles |
| **Production Company** | RIOTMAKER | Primary Phone | Mobile - 310-804-6886 |
| **Insured Company** | RIOTMAKER | Secondary Phone | Office - 310-804-0751 |
| **Production Title** | RING COMMERCIAL | | |

**Special Effects:** F/X Permit # 28124

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Sparks | 2 - 5 | 2 - 5 |

Description of F/X Scene: ELECTRICAL SHORT IN A TOASTER
6-Z16'S
UNDER THE DIRECT SUPERVISION OF RICHARD CORDOBES, 3486.06 AND SPOT CHECK FOR EFFECTS ONLY
148945

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** G5

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Irene Martinez |
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Linda Ayers |

**Coordinator Note** Not permitted for ocean water or sand activities on County Beach. Must not impede bike path activities. Must not block emergency access zones. Must not leave equipment or vehicles idling in parking lot adjacent to paddle tennis courts at any time. Must not impede beach concession operations. Must not impede ingress or egress of parking lot entrance, exits or traffic ways. Must park within marked parking stalls using attached map as reference to areas productions are allowed to park. Must display all parking receipts to avoid citations.

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** Location Type : Other Location | 2100 Ocean Front Walk, NORTH VENICE PARKING LOT, VENICE, CA, 90291 | **Crew Parking** Location Type : Other Location | 2100 Ocean Front Walk, NORTH VENICE PARKING LOT, VENICE, CA, 90291 |

**Parking Notes**
70 spaces
Leaving trucks overnight. No late night activity.

**Posting "No Parking" signs** S/S OF INDIANA AVE, 4TH AVE. HEADING WEST 300'

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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## Summary Information — Location



**Permit Number** F00148945
**Production Company** RIOTMAKER
**Insured Company** RIOTMAKER
**Production Title** RING COMMERCIAL

**Location Manager** David Boyles
Primary Phone Mobile - 310-804-6886
Secondary Phone Office - 310-804-0751

**Approximate Footage** 0 - 300

**Log Number** 233505

**Date(s)** 3/4/2019 to 3/4/2019

**Time(s)** 07:00 to 22:00

NOT A PERMIT

City of Santa Monica

# Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

# NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NOT A PERMIT

# CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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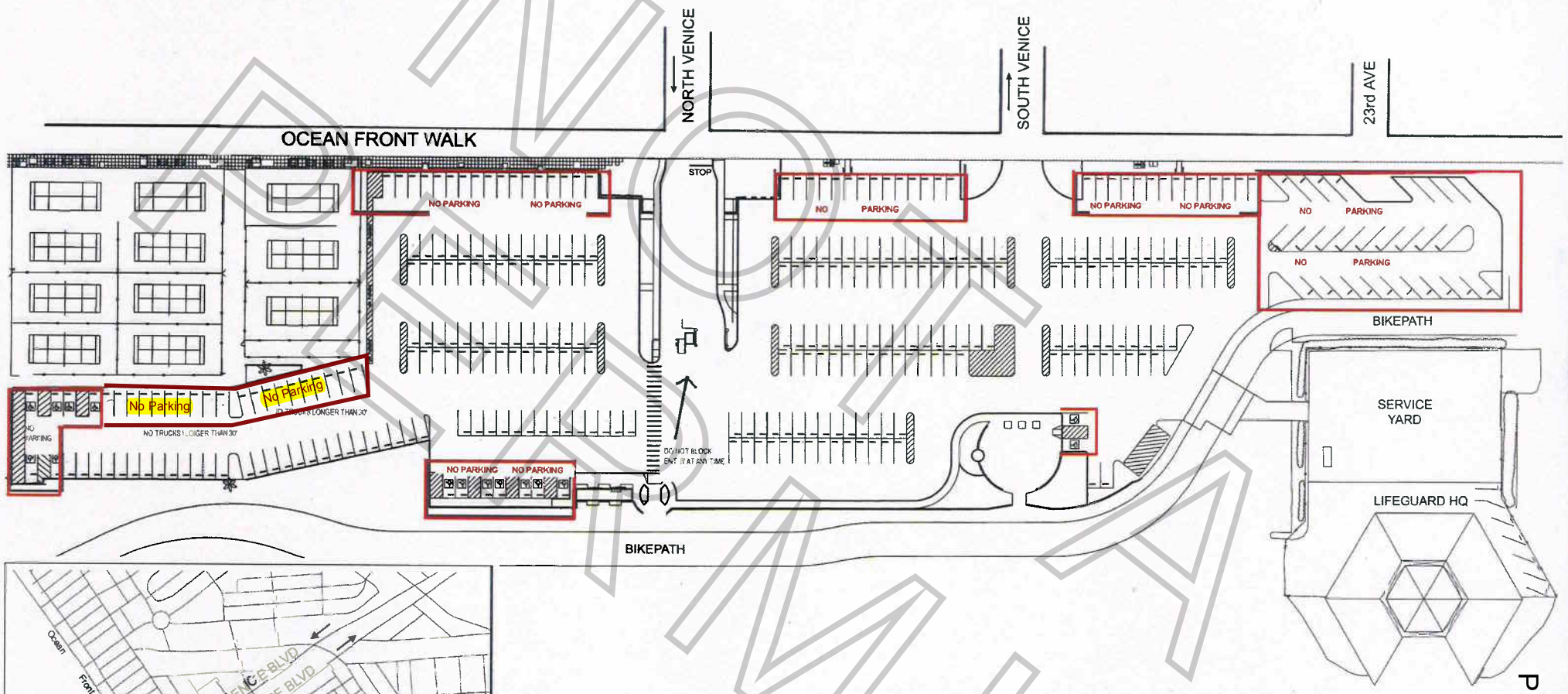
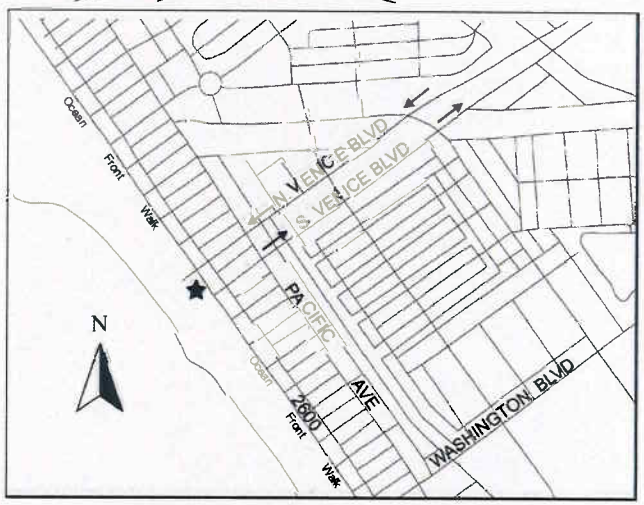
# VENICE CITY BEACH
# VENICE BLVD PARKING LOT




Map not to scale.

| | |
|---|---|
| REGULAR SPACES | 337 |
| DISABLED | 15 |
| TOTAL | 352 |

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008 - CLS

This map was produced in whole or in part from THOMAS BROS MAPS(r) digital database files and reproduced with permission granted by THOMAS BROS MAPS(r). All rights reserved.

Permit #F0014895

PREVIEW

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Permit #F00148945

Make Check Payable to: Department of Animal Services

# APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Completely

| | |
|---|---|
| Name of Applicant/Authorized Representative (Print Clearly): Nicholas Costello | |
| Address of Applicant (HOME): 409 W Olympic Blvd #404 | Phone: 310-200-0415 |
| City: Los Angeles, Ca | Zip: 90014 |
| Name of Business: Riotmaker | |
| Business Address: 409 W Olympic Blvd #404 | Phone: 323-806-1168 |
| City: Los Angeles, Ca | Zip: 90014 |
| Name of Production? The Ring Commercial | |
| Name of Contacts/Production Managers: Dana Kuth | Phone Number: 210-274-6666 |
| | |
| EIDC Representative if Applicable: | Phone Number: |

**Purpose of Permit:** (✓) Commercial ( ) Non-Commercial

**Check One:** (✓) New ( ) Renewal

Have you ever been convicted of Animal Cruelty? ( ) Yes (✓) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (✓) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations? (✓) Yes ( ) No

Date(s) of Filming? 3/4/2019 too 3/5/2019

Time(s) animals will be filmed? TBD 12pm - 4pm am / pm to: TBD 12pm - 4pm am / pm

Filming Address: 344 Indiana Ave Venice Ca 90291
7000 W Manchester Ave Westchester, Ca 90045

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Cat— resting on talent's lap / couch / bed, jumping onto table / counter, leaping out of cupboard onto counter
Dog— being walked by talent in dog park, playing with talent at dog park

## ANIMAL INFORMATION

| | | | |
|---|---|---|---|
| 1. Name of Agency/Owner: Studio Animal Services | Phone: 661-257-4798 | Quantity | Type(s) of Animals |
| Address: 28230 San Martinez Grande Canyon Rd | | 1 1 | Cat |
| City: Castaic | Zip: 91384 | 1 | Dog |
| Name of Handler: Karin McElhatton | Local Phone: | Address: | |
| 2. Name of Agency/Owner: Studio Animal Services | Phone: | Quantity | Type(s) of Animals |
| Address: 28230 San Martinez Grande Canyon Rd | | 1 | Dog |
| City: Castaic | Zip: 91384 | | |
| Name of Handler: | Local Phone: | Address: | |

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

2/28/19 2/28/19
Date

✓ Dank
Signature of Authorized Representative

## For Official Use Only

Receipt Number: R19-022584

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

| | |
|---|---|
| Total Fees: 680.00 | Permit Fees: |
| Permit Number: | Permit Issued: |
| Expires: | |

**INSPECTION**

| Date: | Inspected By: | Approved By: |
|---|---|---|

General Manager Date

NOT A PERMIT

Permit #F00148945

# City of Los Angeles Animal Services West LA Shelter

11361 West Pico Blvd., Los Angeles, CA 90064
(888) 452-7381

**Receipt Number: R19-022584**

**Receipt Date: Thursday, February 28, 2019**

Person Information: NICOLAS COSTELLO
409 W OLYMPIC BLVD
LOS ANGELES, CA 90015

PID: P1595206

Received From: NICOLAS COSTELLO  Check No: 7553  Phone: (310) 200-0415

| Item: | Animal ID: | Reference No: | Price: | Each: | Amount: |
|---|---|---|---|---|---|
| PMT AML FLM | | RING COMMERCIAL | $680.00 | 1 | $680.00 |

| | | |
|---|---|---|
| | Total Fees Due: | **$680.00** |
| **Payments:** | Cash: | |
| | Check: | |
| | Credit Card: | $680.00 |
| | **Total Payments Received:** | **$680.00** |
| | **Thank You!** | |
| | Change: | $0.00 |
| | Balance Due: | $0.00 |

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: W LA mkbrame  Transaction Date: 02/28/19  Print Date/Time: 2/28/2019 4:08:15PM

**LIMITED EXCHANGE POLICY**

**Refunds** - No refunds or guarantees. This includes adoption, microchip, and spay/neuter fees.
**Returns & Exchanges** - Returns must be made within 10 days of the adoption date. You will have 31 days from the adoption date to select a new pet. If the adoption fees of a subsequently selected pet are greater than the original, the adopter shall pay the difference. No refund shall be made if the price of the newly adopted pet is less than the amount paid for the original pet. After the adoption process of a pet is completed, any fees paid for treatment, diagnostics, hospitalization, boarding, prescriptions, etc., are the responsibility of the new owner. These costs are not refundable and are not reimbursable if the pet is returned for an exchange. License fees are non-refundable and non-transferable except in the event of an exchange when the license may be transferred to the newly selected pet if applicable.

**I acknowledge that I have reviewed and understand the Adoption Policy and Agreement. With my agreement to this adoption, signed adoption receipt, I hereby release the City of Los Angeles, its employees and agent from any liability and claim that I may have, whether known or unknown, now or in the future, in connection with my adoption, ownership and disposal of any animal adopted from the City of Los Angeles Department of Animal Services.**

**Protect your companion animal. The Department of Animal Services offers microchips and national registration for only $15.00 per cat or dog.**

Free Veterinary Examination: I hereby certify that this (dog/cat) has been examined by me and found (fit/unfit).

SIGNATURE _____ DATE: 02/26/19

VETERINARIAN'S SIGNATURE _____ DATE: _____

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: W LA mkbrame Transaction Date: 02/28/19 Print Date/Time: 2/28/2019 4:08:15PM

Permit #F00048945

LAANIMAL SHELTER WES
11361 W PICO BLVD
LOS ANGELES, CA. 90064-1716
213-485-0494

Clerk ID: 652

# Sale

xxxxxxxxxxxx7553
VISA
Entry Method: Chip

**Total: $ 680.00**

02/28/19 16:10:33
Inv #: 000000011
Apprvd: Online
Appr Code: 01018G

CHASE VISA
AID: A0000000031010
TVR: 00 80 00 80 00
TSI: F8 00

Customer Copy

THANK YOU!

NOT A PERMIT

F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00148945

Permit No: 28124

Date Issue 3/1/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3486.06

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Name: | RICHARD CORDOBES | Address: | 23651 MESA CT | | | Phone: | (818) 577-3633 |
| Company: | | City: | VALENCIA | | | Mobile: | (818) 577-3633 |
| Email: | richie.cordobes@gmail.com | State: | CA | Zip: | 91355 | Fax: | |

2nd Operator: 3486.06 RICHARD CORDOBES

Production Title: RING 1923 Production Company: RIOTMAKER

Location: 344 INDIANA AVE

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

ELECTRICAL SHORT IN A TOASTER

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

6-Z16'S

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF RICHARD CORDOBES, 3486.06 AND SPOT CHECK FOR EFFECTS ONLY
148945

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

**3/4/2019** TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT